COLORADO CULTURAL RESOURCES SURVEY

Historic Cultural Landscapes

This form, modeled on the Historic American Landscapes Survey (HALS) Short Format History Template, is intended to aid in documenting the identification and evaluation of many types of historical landscapes in Colorado, including historic archaeological landscapes. For guidance on completing this form and the required accompanying documentation (maps, photos), please refer to the instructions found at: http://www.historycolorado.org/sites/default/files/OAHP/forms_education/word/1404i.doc and to the Colorado Cultural Resources Survey Manual at: www.historycolorado.org/archaeologists/survey-manual.

Prehistoric archaeological landscapes should still be recorded on the OAHP Linear Component Form (#1400) and the appropriate component forms. Historic linear landscape features (ditches, roads, railroads, etc. in whole or part) documented independently of the surrounding landscape context during archaeological surveys should still be recorded on the OAHP Management Data Form (#1400), accompanied by the OAHP Linear Component Form (#1418). Post-World War II Subdivisions should be recorded on OAHP form #1403 b.

IDENTIFICATION

Property name: ❑ historic ❑ current ❑ other

Resource Count: ___ buildings ___ structures ___ objects ___ sites

Ownership: ❑ federal ❑ state ❑ city ❑ county ❑ private ❑ unknown

Owner(s) contact info:

Previously recorded resources associated with property (provide list of OAHP site numbers):

LOCATION

Street Address:

Municipality: ❑ vicinity

USGS quad (7.5’): year: ___________

Parcel number: ____________________________

Parcel information: Lot(s): ___________ Block: ___________

Acreage: ___________ ❑ actual ❑ estimated

PLSS information: Principal Meridian _______ Township _______ Range _______

¼ of _______ ¼ of _______ ¼ of _______ ¼ of section _______

Boundary Description and Justification: ❑ historic ❑ legal ❑ other _______

please note that boundary on accompanying location map should conform to boundary as described

DESCRIPTION (address all applicable features; include alterations and dates, when known)

Natural Features

Topography:

Vegetation (include seasonal changes):

Water:

Geology:

Ecology:

Climate:

Designed / Cultural Features

Land Use patterns:

Planting patterns:

Boundary demarcations:

Spatial organization/layout:

Circulation networks:

Views and vistas:

Water features (functional and ornamental):

Buildings, Structures, Objects:

Small-scale elements (markers, statuary, site furnishings, etc.):

Other (including ephemeral qualities – sounds, activities, wildlife, smells, etc.):

*list and briefly describe; attach Architectural Inventory Form (#1403) for each major resource

Cultural Landscape Classification

Site or District

Historic Designed Landscape

Historic Vernacular Landscape

Ethnographic Landscape

Type of Landscape

❑ Garden (private)
❑ Park (public)
❑ Green/Common/Plaza
❑ Boulevard/Parkway/Trail
❑ Other Transportation
❑ Agricultural
❑ Exhibition/Fairgrounds
❑ Mine/Quarry
❑ Other Industrial
❑ Campus
❑ Sports/Recreation
❑ Cemetery
❑ Commemorative/Memorial
❑ Residential Subdivision (other than Post-World War II)
❑ Office Park
❑ Traditional Cultural Property (TCP)
❑ Natural Landform or other Geological Formation
❑ Other (please specify):
DEVELOPMENTAL HISTORY
Location:  ❑ original    ❑ moved    ❑ date(s) moved: __________________
Development date(s): __________  ❑ estimated  ❑ actual  source:
Designer(s) / builder(s):  ❑ attributed  ❑ documented  source:
Developmental history and evolution: *identify changes to landscape over time (additions, alterations, boundary alterations, demolitions)*:

HISTORICAL ASSOCIATIONS
Original/historic use:  Current use:
Historical Background/Overview (identify sources of information):

HISTORIC CONTEXT EVALUATION*
Name of Historic Context:
Area(s) of significance:  Significant Person(s):
Period(s) of significance: __________________  Significant Date(s): __________________
Level of significance:  ❑ National  ❑ State  ❑ Local
Discuss presence or absence of character-defining features needed to convey significance within this context:

Landscape retains Integrity of:  ❑ location  ❑ setting  ❑ design  ❑ materials  ❑ workmanship  ❑ association  ❑ feeling
Discuss presence or absence of integrity within this context:

ELIGIBILITY ASSESSMENT
Existing designation?  ❑ No  ❑ Yes  ❑ Individual property  ❑ District
Designated property or district name:
Designating authority:  Designation date: __________________
If the property is within the boundaries of an existing designated district, is it:  ❑ Contributing  ❑ Noncontributing

Individual site:  ❑ Eligible  ❑ Not Eligible  ❑ Needs Data
Applicable NR Criteria:  A  B  C  D  Applicable Criteria Considerations:  A  B  C  D  E  F  G
Applicable SR Criteria:  A  B  C  D  E
Summary:

Potential district:  ❑ Eligible  ❑ Not Eligible  ❑ Needs Data
Applicable NR Criteria:  A  B  C  D  Applicable Criteria Considerations:  A  B  C  D  E  F  G
Applicable SR Criteria:  A  B  C  D  E
Summary:

If there is NR district potential, itemize contributing and non-contributing resources:

RECORDING INFORMATION
Survey date:  Associated Report:
Photo log:
Surveyed by (include contact info):
Project sponsor (include contact info):

*For additional guidance on documenting and evaluating historic cultural landscapes, refer to the following National Register bulletins: Guidelines for Evaluating and Registering Cemeteries and Burial Places; How to Evaluate and Nominate Designed Historic Landscapes; Guidelines for Evaluating and Documenting Rural Historic Landscapes; Guidelines for Evaluating and Documenting Traditional Cultural Properties; and Guidelines for Identifying, Evaluating, and Registering Historic Mining Properties.